



The Permanent Mission of Cyprus to the UN cordially invites you to a screening of the film

The Faces of Phlamoudhi

A documentary by Rupert Barclay
based on the book of the same title by Ian J. Cohn

Thursday, 5 February 2015 @ 6:00PM

The Cyprus House 13 East 40th Street New York, NY 10016

A discussion between the film maker, film editor Kyri Evangelou, and the author/ photographer will immediately follow the screening.

A reception until 8:00PM with refreshments and book signing will follow the presentation.

A synopsis of the film reads:
"Cypriot refugees rediscover their past through long forgotten photographs."

Over four years in the making, the film chronicles the reminiscences of several villagers about daily life prior to the 1974 invasion of northern Cyprus, the devastating effects of displacement, and the impact on their personal and communal memories stimulated by the unexpected recovery of photographs taken 42 years earlier. Inspired by Cohn's lecture following publication of his book in 2009, Barclay interviewed villagers in diaspora, juxtaposing this with extensive commentary by Cohn, who himself had spent four years reconnecting with the subjects he photographed in 1972, while a member of the Columbia University archaeological expedition, led by the late Dr. Edith Porada.

The story is both highly personal and a universal one - exploring the impact of photography on a collective conscience - restoring lost memories, connecting the past and present, and offering new hope for people displaced from their ancestral homeland.

Awarded Best New Director at the London Greek Film Festival, 2014

RSVP@CyprusUN.org

Learn more about the story online at www.FacesofPhlamoudhi.com

< *Lysandros Lysandrou, the shepherd, at the taverna of Themistoklis Adamou* (photo © 1972, 2015 by Ian J. Cohn)